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Do Try This at Home



By JOYCE WADLER Published: January 6, 2010

If your first thought on seeing one-of-a-kind lamps is "Interesting, but is it so amateurishly wired it will conflagrate, setting my home afire, destroying all my belongings, including my irreplaceable collection of back issues of the New York Times Home section?" then your fears will be assuaged by the knowledge that a creator of these particular lamps, Tom Blake, right, is a licensed New York City electrician who has worked on the <u>Chrysler</u> and Empire State Buildings.

Mr. Blake's creative and domestic partner, Amy Pasco, left, with whom he recently started BP Lighting Design, is a ceramicist and floral designer. (The lamps, from left to right, are \$550, \$675 and \$650.)

Their paths first crossed two years ago when Ms. Pasco, who lives in New York, bought some vintage tile on eBay from Mr. Blake, who was then living in New Mexico. Last year, he moved in with her.

How did you get into lamps?

Mr. Blake: When I moved back here, there was a delay in the job start. Amy has this fantastic workshop up in Yonkers, and I said, "Why don't we do work on a couple of artsy projects while killing time?" She expressed an interest in doing some lighting, and me, having been an electrician for all this time, said, "Sure." Within a week we had some prototypes.

Ms. Pasco: We're both big fans of flea marketing and antiquing, we both love hardware and

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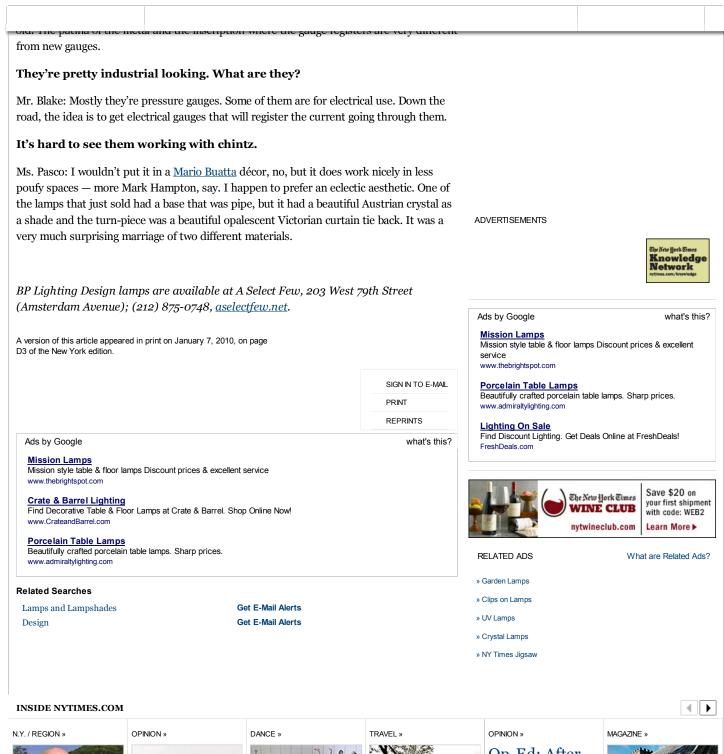
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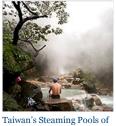




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